

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.11))
Syllabus with effect from the Academic Year 2024-25

DIPLOMA 1ST YEAR VOCAL

Course Code	UA01FDVT102	Title of the Course	Theory and Study of Hindustani Music
Total Credits of the Course	4	Hours per Week	4
Course Objectives	<ul style="list-style-type: none"> • Get to know the theoretical education of music 		
	<ul style="list-style-type: none"> • Get to know the historical education of music 		
	<ul style="list-style-type: none"> • Understanding elements of raag 		

Course Content	Each Unit Carries Equal Weightage
Unit: 1	
1	History of tanpura (making, tuning, caring)
2	Importance of tanpura in vocal training
3	History of harmonium
4	History of guitar
Unit: 2	
1	Element of raag
2	Importance of swarmalika
3	Importance of raagvistar
4	Importance of laay
Unit: 3	
1	Details element of raag
2	Details element of swarmalika
3	Details element of raagvistar
4	Details element of laay
Unit: 4	
1	Understanding of notation
2	Understanding of swarlipi
3	Writing notation in different laay
Unit: 5	
1	Classification of indian musical instruments
2	Classification of indian musical system
3	Understanding of 10 thaat

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage*(50%)
•	Internal Written, Assignments and Attendance	50%
•	University Examination	50%